43rd Annual Conference of the Indian Anthropological Society and National Seminar on Understanding Human Diversity : Anthropological and Museological Perspectives
8-9 March, 2013

Conference Theme and Topical Areas
Diversity existed with the humans since the beginning of their organized living. Eventually they deployed number of varieties of forms and structures in socio-cultural acquisitions as well as biological adaptations which increased over time with the pace of progress in all aspects.

The basic objective of anthropological studies and research, by and large, has been to understand these phenomena of continuity and change in human life and culture based on evolution and adaptation. In spite of its emerging ramification into disciplines and sub-disciplines in anthropology the basic intellectual drive at each step has been to evolve more and more precise methodological rigour by reformulating and reorienting the very approach of studying these diversities.

The present seminar proposes to include a special dimension in this journey of understanding the subject in question, i.e. the museological perspective.

In a formal sense, anthropology tries to capture the changing forms of human existence, while museology reconstructs and restores the same for imparting popular education with visual representation. Anthropology and museology can develop a synergistic approach to the understanding of human diversity, which will be rewarding to both the disciplines mutually and exclusively. With this background in mind, the present seminar endeavours to tentatively put the major themes of discussion into the following thematic and sub-thematic categories:

I. Biological diversities : Health, nutritional and other biological dimensions.

II. Social and cultural diversities : Dimension of social organization (family, marriage, kinship, etc.), religion, ethnicity, globalization, folklore, cognition, development and change.

III. Archeological diversities : Dimensions of pre-historic and proto-historic cultures, paleoenvironment and human adaptation.

IV. Museological perspectives : Role of museum in presenting human diversities; current trends of museum studies; issues of conservation and preservation; material culture and museum; interface between museology and anthropology.

Conference Venue
Exhibition Hall, Indian Museum, Kolkata
27, Jawaharlal Nehru Road, Kolkata-700 016

Organised by
Indian Anthropological Society (IAS)
in collaboration with
Indian Museum, Kolkata,
Anthropological Survey of India
and
Indira Gandhi Rashtriya Manav Sangrahalaya

REGISTRATION AND CALL FOR ABSTRACTS

Last Date
Registration and Abstract submission : 15th February, 2013
(Abstract within 300 words)